

# TROMBONE JURY REQUIREMENTS

## Trombone Jury Requirements

Last revised November 2013

**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 15 minutes.**

### **M1140, M1925:**

#### Instructor's Choice

One Sonata or Concerto

One Blazhevich study with Tenor AND Alto Clef

Two Contrasting Orchestral Excerpts

#### Student Choice

One Marco Bordogni Etude from Book 1

Technical Jury Requirements as Per Year One.

Done on 2<sup>nd</sup> class in Term Two.

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**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.**

### **M1920, M2925:**

**A:** One lyrical study from any idiom (ie. Bordogni, Concone or Jazz/Swing Ballad)

**B: Repertoire** (two of the following)

1. Berlioz Funeral Symphony
2. Blazhevich Concert Piece No.5 (Belwin Mills)
3. Galliard Sonata 1 or 2
4. Ostrander Concert Piece
5. Barat Andante et Allegro
6. T. Dubois Concertpiece
7. Guilmant Morceau Symphonique

**C: Own Choice** (optional)

One or two selections subject to the approval of the instructor **which replaces one or two** of the B repertoire works.

**D: Orchestral Excerpts**

1. Mozart Tuba Mirum
2. Berlioz Hungarian March

# TROMBONE JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

## M2920, M3925:

**A:** One lyrical study from any idiom (ie. Bordogni, Concone or Jazz/Swing Ballad)

**B: Suggested Repertoire** two of the following:

- |                   |    |                            |
|-------------------|----|----------------------------|
| <b>one of</b>     | 1. | Galliard Sonata No. 3      |
|                   | 2. | Telemann Sonata in f-      |
|                   | 3. | Saint-Saëns Cavatine       |
| <b>and one of</b> | 1. | Berghmans La Femme á Barbe |
|                   | 2. | Davison Sonata             |
|                   | 3. | Jacob Sonata               |

**C: Own Choice** (optional)

One or two selections subject to the approval of the instructor **which replaces one or two** of the B repertoire works.

**D: Orchestral Excerpts**

- |    |             |                       |
|----|-------------|-----------------------|
| 1. | Rossini     | La Gazza Ladra        |
| 2. | Wagner      | Ride of The Valkyries |
| 3. | Wagner      | Tannhäuser            |
| 4. | Saint-Saëns | Symphony No.3         |

# TROMBONE JURY REQUIREMENTS

**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.**

## **M2921, M2922 Performance:**

**A: One lyrical study from any idiom** (ie. Bordogni, Concone or Jazz/Swing Ballad)

## **B: Repertoire**

1. A concerto or sonata from the Baroque or Classical period (Pergolesi, Telemann, Wagenseil, Finger, Haydn etc.)
2. Hindemith - Sonata, or David - Concertino
3. Selected repertoire for the Contemporary period (preferably Canadian composers)

**C: Orchestral Excerpts:** Students must prepare all the excerpts listed below. You will be asked to perform 8 of them (5 if auditioning).

- |     |              |                       |
|-----|--------------|-----------------------|
| 1.  | Berlioz      | Hungarian March       |
| 2.  | Brahms       | Symphony No. 1        |
| 3.  | Mozart       | Requiem (Tuba Mirum)  |
| 4.  | Ravel        | Bolero                |
| 5.  | Saint-Saëns  | Symphony No.3         |
| 6.  | Shostakovich | Festive Overture      |
| 7.  | Shostakovich | Symphony No. 5        |
| 8.  | Strauss      | Til Eulenspiegel      |
| 9.  | Tchaikovsky  | Symphony No.4         |
| 10. | Verdi        | Nabucco Overture      |
| 11. | Wagner       | Ride of the Valkyries |
| 12. | Wagner       | Tannhäuser            |

# TROMBONE JURY REQUIREMENTS

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

## M3920, M4925, M3929:

**A:** One lyrical Study from Bordogni Melodious Etudes Book II or extended Jazz/Swing Ballad.

**B: Repertoire** (two of the following)

<b>one of</b>	1.	Watson	Sonatina
	2.	Jorgensen	Romance
	3.	Stojowski	Fantasy
	4.	Bozza	Homage Á Bach
	5.	Raum	Three Jazz Moods
	6.	Rimsky-Korsakov	Concerto
<b>and one of</b>	1.	Galliard	Sonata No. 4, 5 or 6
	2.	Handel	Concerto in f-
	3.	Marcello	Sonata No. 4 g-

**C: Own Choice** (optional)

One or two selections subject to the approval of the instructor **which replaces one or two** of the B repertoire works.

**D: Orchestral Excerpts**

1.	Hindemith	Symphonic Metamorphosis
2.	Mahler	Symphony No. 3
3.	Ravel	Bolero
4.	Rossini	William Tell Overture
5.	Wagner	Introduction to Lohengrin, Act III
6.	Strauss	Ein Heldenleben

## **TROMBONE JURY REQUIREMENTS**

### **M3924Y**

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

### **M4924Y**

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

# TROMBONE JURY REQUIREMENTS

**Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.**

## **M4920, 4929:**

Students must be prepared to play **any** of the following:

### **A: Studies**

One Lyrical study from Bordogni Melodious Etudes Book II. One Blazhevich etude containing three clefs (alto, tenor, bass).

### **B: Repertoire, one of:**

1. David Concertino
2. Hindemith Sonata
3. Larsson Concertino
4. Salzedo Concert Piece
5. Serly Concerto
6. DeMeij T-Bone Concerto

### **and one of:**

1. Finger Sonata
2. Marcello Sonata No. 6 G+
3. Pergolesi Sinfonia
4. Vivaldi Sonata No. 3 a-
5. Wagenseil Concerto

### **C: Own Choice**

One or two selections subject to the approval of the instructor **which replaces one or two** of the B repertoire works.

### **D: Orchestral Excerpts:**

1. Bartok Concerto for Orchestra
2. Beethoven Symphony No.9
3. Brahms Symphony No.1
4. Brahms Symphony No.2
5. Schumann Symphony No. 3
6. Strauss Til Eulenspiegel
7. Berlioz Symphonie Fantastique

# TROMBONE JURY REQUIREMENTS

## M3921 Performance:

**A: Orchestral Excerpts:** Students must prepare all the excerpts listed below. You will be asked to perform 8 of them (6 for auditions).

1. Beethoven                 Symphony No.5
2. Brahms                 Symphony No.2
3. Bruckner                 Symphony No.4
4. Hindemith                 Symphonic Metamorphosis
5. Respighi                 Pines of Rome
6. Rimsky-Korsakov         Russian Easter- Overture
7. Rossini                 William Tell
8. Strauss                 Ein Heldenleben
9. Stravinsky                 L 'Histoire du Soldat
10. Stravinsky                 Petroushka
11. Tchaikovsky                 Symphony No.5
12. Tchaikovsky                 1812 Overture

**B: Repertoire:** Concerto chosen from the 4920 jury list, or your own choice with the approval of the instructor.

## M4921, M4922, M4923 All Performance:

**A: Orchestral Excerpts:** Students must prepare all the excerpts listed below. You will be asked to perform 8 of them (6 for auditions).

1. Bartok                 Concerto for Orchestra
2. Beethoven                 Symphony No.9
3. Berlioz                 Symphonie Fantastique
4. Mahler                 Symphony No.3 Mvt.1
5. Mozart                 Requiem – Kyrie (on Alto trombone)
6. Rossini La Gaza Ladra
7. Schumann                 Symphony No. 3- 4th movement
8. Strauss                 Also Sprach Zarathustra
9. Stravinsky                 The Firebird Suite
10. Stravinsky                 Pulcinella Suite
11. Tchaikovsky                 Symphony No.6
12. Wagner Introduction to Lohengrin

**B: Repertoire:** Concerto chosen from the 4920 jury list, or your own choice with the approval of the instructor.

# TROMBONE JURY REQUIREMENTS

## 1920 Jury (trombone/euphonium combination)

Students must be prepared to play **any** of the following:

### **A: Studies**

1. 1 Blazhevich Clef Study (tenor clef) and 1 Kopprasch Book 1 study to be played on either instrument.
2. 1 Bordogni Melodious Etude to be played on trombone only.

### **B: Repertoire**

(two of the following, one selection on each instrument)

#### TROMBONE

1. Berlioz Funeral Symphony
2. Serocki Sonatina
3. Galliard Sonata 1 or 2
4. Ostrander Concert Piece
5. Watson Sonatina

#### EUPHONIUM

1. Clerisse Idylle
2. Fauré Sicilienne, op. 78
3. Haydn Aria et Allegro
4. Hutchinson Sonatina
5. Iannaccone Night Song

### **C: Own Choice** (optional)

One selection subject to the approval of the instructor **which replaces one** of the respective **B.** repertoire works.



# TROMBONE JURY REQUIREMENTS

## 2920 Jury (trombone/euphonium combination)

Students must be prepared to play any of the following:

### A: Studies

1. 1 Blazhevich Clef Study (tenor & **alto clef**) and 1 Kopprasch Book 1 study to be played on either instrument.
2. 1 Bordogni Melodious Etude to be played on trombone only.

### B: Repertoire (two of the following, one selection on each instrument)

#### TROMBONE

1. Berghmans La Femme á Barbe
2. Davison Sonata
3. Guilmant Morceau Symphonique
4. Jacob Sonata
5. Telemann Sonata in f-

#### EUPHONIUM

1. Alary Morceau de Concours
2. Barat Introduction et Serenade
3. Hartley Two Pieces for Euphonium
4. Ropartz Andante et Allegro
5. Wilder Sonata for Euphonium

### C: Own Choice (optional)

One selection subject to the approval of the instructor **which replaces one** of the respective **B. Repertoire** pieces.

### E: **Orchestral Excerpts** Same as trombone 2920 and performed on trombone only.

**Trombone:** Mozart – Requiem, Tuba Mirum & Berlioz – Faust, Hungarian March

**Euphonium:** Mussorgsky – Pictures at an Exhibition & Holst – The Planets

# TROMBONE JURY REQUIREMENTS

## Trombone Technical Jury

To be performed during the 2<sup>nd</sup> lesson in Term Two

### Year One

Major scales up to 4 sharps and 4 flats, at least 3 scales double octave.

Quarter note = **70mm** play in eighth notes

Blazhevich Clef Studies, #35 and #39

Kopprasch - 60 Studies for Trombone, book 1

### Year Two

All major scales, Harmonic minor in a, d, g, e, at least 4 scales double octave.

Quarter note = **75mm** play in eighth notes

Blazhevich Clef Studies, #49 and #50

One study from

Kopprasch - 60 Studies for Trombone, book 1

### Year Three

All major scales, All harmonic minors, at least 5 scales double octave.

Quarter note = **80 mm** play in eighths

Blazhevich #51 and #77

One study from

Kopprasch - 60 Studies for Trombone, book 1

### Year Four

All major scales, all harmonic minors, all diminished scales, at least 6 scales double octave.

Quarter note = **90mm** play in eighths

Blazhevich #53 and 56

These scales should be practiced and performed in a variety of patterns and at a variety of dynamics and articulations through your entire range.